

# Subhankar Ghosh Productions

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Son of the eminent Screenplay Writer and Director, Shri Nabendu Ghosh, who was the writer for renowned directors like Shri Bimal Roy, Shri Hrishikesh Mukherjee and a host of other eminent directors. Subhankar Ghosh is a graduate from the Bombay University, and did his Diploma in Film Direction & Orientation Course in Television Production from the Film & Television Institute of India, Pune, 1976.



2017-18 The **Academic head of Ramesh Sippy Academy of Cinema & Entertainment, (RSACE)**, in association with Mumbai University at the Mumbai University Kalina Campus, Santa Cruz, Mumbai.



2012-14 The first **ICCR Dadasaheb Phalke Chair** for Film Production, Ministry of External Affairs, on deputation to Fiji National University, where he was the **Head of Department, Film & Television & Head of School Creative Arts for all the 28 units of Fiji National University..**



2010 Was the founder **SME (Subject Matter Expert) in Direction** in ICE- a **Balaji Telefilms Initiative**, for designing the curriculum, teaching & establishing the **Institute of Creative Excellence.**



2009 Produced & Directed two Short **films 'Mukul' & 'Shaheed Shradhanjali'**- Tribute films to Legendary film writer, **Shri Nabendu Ghosh** and to the **Shaheeds of the 26/11** terrorist attack in Mumbai, respectively.



2007 – 09 Professor in Film Direction in **Whistling Woods International**, an academy for Film & Television training, established by the well-known film director, Shri Subhash Ghai.

Produced & Directed **"Yaad-e-Bismillah"** a docu-drama film on the life & Guru-Shishya parampara of **Bharat Ratna, Ustad Bismillah Khan.**

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2006 Produced & Directed the short film **“Parampara”** on the Endangered Instruments of India, which was screened for **Hon. Dr. A.P.J.A. Kalam, President of India.**

2003 Produced and Directed **Shashakta Nari, Shashakta Samaj**, a series of six short films on the lives of the National Award winning six ladies, for the Ministry of Human Resources and Development, Department of Women and Child Welfare, which was seen by the **Honorable Vice President of India, Shri B. Shekhawat**, before the presentation of **Stree Shakti Puraskar.**

2003 Directed Pulse Polio Spot of Shahrukh Khan for the **Ministry of Health, Government of India.**



2002 - 03 Directed 175 Episodes of the daily- soap **“Durga”** for **Aradhana films, Produced by Shri Shakti Samanta** on E.T.V. Bengali.

2002 Produced and Directed 6 Advertisements Spots of **Mala-D & Nirodh** for **Ministry of Health, Government of India.**

2001 Produced & Directed **“Ab Koi Gam Nahi”** a 15th August, 2001 special episode of **“Rishtey”** on Zee.T.V. for Subhankar Ghosh Productions & Target Communication.

2001 Directed the following four short films for **N.F.D.C.** which were shown in the Indian Pavilion at the **Cannes International Film Festival.**

- a) **Classic Indian Films.**
- b) **Popular Indian Cinema.**
- c) **N.F.D.C. 40 years.**
- d) **Song & Dance in Indian Cinema**

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2001 Produced and Directed **Shashakta Nari Shashakta Samaj**, a short film for the Ministry of Human Resources and Development, Department of Women and Child Welfare, which was seen by the **Prime Minister of India, Shri Atal Behari Vajpayee** before the '**Stree Shakti Puraskar**' awards presentation.



2000 Picturisation of Songs for **SAGARIKA Acoustronics Pvt.Ltd.** and all Promotional videos for the same company.

1999 Directed **KAPTAN CHACHI – A 15th August'99** special episode of 'Rishety' on Zee T.V. for Meteor Films.

1999 Directed the **Company profile** of SAGARIKA Acoustronics Pvt.Ltd.

1998 Directed MAA – an Episode of '**Rishety**' on Zee T.V. for Meteor Films.

1997 Directed and was Executive Producer of **JAAL** – a T.V. Serial for DD – 1.

1996-95 Directed TV Serial **KARAWAAS** for Zee T.V.

Directed 100 Episodes of TV Serial **KURUKSHETRA** for Zee T.V.

1995 Directed Songs for three Serials, '**MILE SUR MERA TUMHARA**', '**BHAKTI SAGAR**' and '**GEET BAHAR**' for T – Series on Doordarshan.

1994-5 Was in-charge of the **Programme Co-ordination & Packaging** of DD Metro Channel for the first six months.  
Was in-charge of the **Programme Co-ordination & Packaging** of DD Movie Club for the first six months.  
Was in-charge of the **Programme Co-ordination & Packaging** of DD India (DD International) for the first two months.

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1994 Directed Film **WOH CHHOKRI** , in 1993, which got selected in the National Panorama of Indian Films, 1994 and won three **National Awards**:

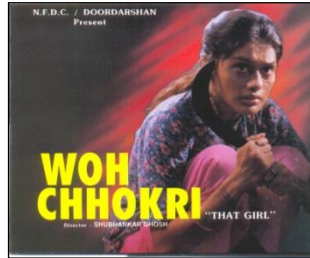
1) Won the National Award for the **Best Supporting Actor** in 'WOH CHHOKRI'- **Paresh Rawal**.



2) Won the National Award for the **Best Supporting Actress** in 'WOH CHHOKRI' - **Neena Gupta**.



3) Won the **Special Jury Award** in the National Awards 'WOH CHHOKRI' – **Pallavi Joshi** .



1989 Co-Directed Hindi Feature Film "**PRAHAR**" along with Nana Patekar, which won the National Award for the **Best supporting actor award**, for **Nana Patekar**.

1991-92 Production Designer and Associate Director to Shri Nabendu Ghosh's Film "**NETRAHEEN SHAKSHI**" for the C.F.S.I.

1989 Produced and Directed a short film **HOME FOR THE AGED (Vridhashram)** for **Mumbai Doordarshan**

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1988-89 Executive Producer and Associate Director in the Film TRISHAGNI, Written and Directed by **Shri Nabendu Ghosh**, which won the **Indira Gandhi National Award** and two **SWARNA KAMALS** at the National Awards



1988 Directed first 8 episodes of TV Serial **MUNGERI LAL KE HASEEN SAPNE** for **Prakash Jha Productions**, on Doordarshan, National Network.



1988 Produced and Directed a Short film **LOKPRIYA GOPINATH BARDOLOI** for the **Film Division of India**.

1987 Produced and Directed two short films **KANTHA** and **PATACHITRA** for the **Ministry of Textiles** through **National Film Development Corporation of India**.

1986 Produced and Directed a Marathi TV Serial **Rabindranath Tagore's NISHKRITI** for Bombay Doordarshan.

1986 Associate Director in **EK AUR ITIHAS** a short film on **Bhopal Gas Tragedy** Directed by Shri Prakash Jha for Film Division of India.



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1985 Directed TV Serial **YUGANTAR** for Doordarshan, on the National Network.  
Directed TV Serial **KURUKSHETRA** for Zee T.V.

1983 – 84 Associate Director in film **DAMUL** directed by Shri Prakash Jha, which won a SWARNA KAMAL in the National Awards as the best film of the year.



1983 Wrote the script and made the Short – film '**CAGES**' on the prostitutes of Falkland Road along with Shri Deep Pal, which got the Church's Citation of the **Best Human Documentary** at the **OBERHAUSEN FILM FESTIVAL**.

1976 – 79 Joined **Shri Basu Chatterji** as Asst. Director and worked in several Hindi Feature Films like 'BHHOL BHULAIYANN', 'HUA SAVERA', 'DILLAGI', PREM VIVAH', KHATTA – MEETHA' etc.

Empanelled with :-

1. Doordarshan
2. Films Division outside Producer's Panel
3. N.F.D.C.